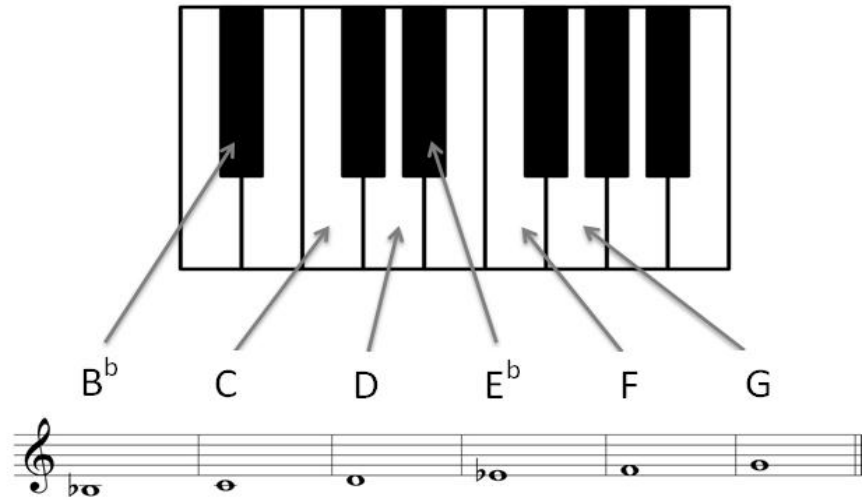


# Six Note Songs: Percussion



B<sup>b</sup> C D E<sup>b</sup> F G

## #1 Twinkle, Twinkle, Little Star



Twin - kle, Twin - kle, lit - tle star, How I won - der what you are?

Up a - bove the world so high, Like a dia - mond in the sky,

Twin - kle, Twin - kle, lit - tle star, How I won - der what you are?

## #2 Jolly Old St. Nicholas

Jol - ly old St. Ni - cho - las, Lean your ear this way. Won't you tell a  
sin - gle soul, What I'm going - to say? Chrit - mas Eve is co - ming soon,  
Now you dear old man, Whis - per what you'll bring to me, Tell me if you can.

The musical score for "Jolly Old St. Nicholas" is presented in three systems. Each system consists of a vocal line in treble clef with a common time signature (C) and a piano accompaniment line in bass clef. The lyrics are written below the vocal line. The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final line. The piano accompaniment features a steady eighth-note pattern.

## #3 London Bridge

Lon - don bridge is fall - ing down, Fall - ing down, Fall - ing down.  
Lon - don bridge is fall - ing down, My fair la - dy.

The musical score for "London Bridge" is presented in two systems. Each system consists of a vocal line in treble clef with a 4/4 time signature and a piano accompaniment line in bass clef. The lyrics are written below the vocal line. The first system covers the first line of lyrics, and the second system covers the second line. The piano accompaniment features a steady eighth-note pattern.

#### #4 Are You Sleeping?

Are you sleep - ing? Are you sleep - ing? Bro - ther John,  
Bro - ther John, Morn-ing bells are ring - ing, Morn-ing bells are  
ring - ing, Ding - Dong Ding, Ding - Dong Ding.

#### #5 This Old Man

This old man, He played one, He played nick - nack  
on my thumb Nick - nack pat - ty whack, Give a dog a

bone. This old man came roll - ing home.

## #6 Oh Susanna

Come from A - la - ba - ma with my ban - jo on my knee, \_\_\_\_\_

Goin' to Lou - si - a - na for my true love there to see. \_\_\_\_\_

Oh Su - san - na, \_\_\_\_\_ Don't you cry for me, For I'm

goin' to Lou - si - a - na with my ban - jo on my knee. \_\_\_\_\_

## #7 Baby Bumblebee

I'm bring-ing home a ba - by bum - ble bee. Won't my  
mom - my be so proud of me? I'm bring - ing home a  
ba - by bum - ble bee, Ouch! It stung me!

*spoken:*

The musical score for 'Baby Bumblebee' is written in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a melody of eighth notes in the right hand. The lyrics are: 'I'm bring-ing home a ba - by bum - ble bee. Won't my mom - my be so proud of me? I'm bring - ing home a ba - by bum - ble bee, Ouch! It stung me!'. The piece ends with a double bar line and repeat dots.

## #8 You Are My Sunshine

You are my sun - shine, My on - ly sun - shine. You make me hap - py,  
When skies are grey. You'll ne - ver know dear, How much I love you, —

The musical score for 'You Are My Sunshine' is written in common time (C). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a melody of eighth notes in the right hand. The lyrics are: 'You are my sun - shine, My on - ly sun - shine. You make me hap - py, When skies are grey. You'll ne - ver know dear, How much I love you, —'. The piece ends with a double bar line and repeat dots.

— Please don't take \_\_\_\_\_ my sun - shine a - way.

### #9 This Little Light of Mine

This lit-tle light of mine, \_\_\_\_\_ I'm gon-na let it shine. \_\_\_\_\_

This lit-tle light of mine, \_\_\_\_\_ I'm gon-na let it shine. \_\_\_\_\_

This lit-tle light of mine, \_\_\_\_\_ I'm gon-na let it shine. \_\_\_\_\_

— Let it shine, let it shine, let it shine. \_\_\_\_\_

# #10 I've Got Peace Like A River

I've got peace like a ri - ver, I've got peace like a ri - ver, I've got

The first system of music features a vocal line in treble clef with a common time signature. The melody begins with a whole rest, followed by a sequence of eighth and quarter notes: Bb, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C. Below the vocal line is a piano accompaniment in bass clef, consisting of a steady eighth-note bass line: C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C.

peace like a ri - ver in my soul. I've got peace like a ri - ver, I've got

The second system continues the vocal melody from the first system. The lyrics are "peace like a ri - ver in my soul." followed by a full bar rest, then "I've got peace like a ri - ver, I've got". The piano accompaniment continues with the same eighth-note bass line as in the first system.

peace like a ri - ver, I've got peace like a ri - ver in my soul.

The third system concludes the piece. The vocal melody ends with the lyrics "peace like a ri - ver, I've got peace like a ri - ver in my soul." The piano accompaniment continues with the eighth-note bass line and ends with a double bar line.