

# EAGLE SUMMIT MARCH

Mallets



John O'Reilly and  
Mark Williams

Allegro

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat (Bb). Measures 1-8. Measure 1 starts with a forte (f) dynamic marking. Measure 8 ends with a repeat sign.

Musical staff 2: Measures 9-16. Measure 9 is boxed with the number 9. Measure 16 ends with a repeat sign.

Musical staff 3: Measures 17-24. Measure 17 is boxed with the number 17. Measure 21 is the start of a first ending bracket labeled '1.'. Measure 24 ends with a repeat sign.

Musical staff 4: Measures 25-32. Measure 25 is the start of a second ending bracket labeled '2.'. Measure 29 is boxed with the number 29. Measure 32 ends with a repeat sign.

Musical staff 5: Measures 33-40. Measure 37 is boxed with the number 37. Measure 40 ends with a repeat sign.

Musical staff 6: Measures 41-48. Measure 45 is boxed with the number 45. Measure 48 ends with a repeat sign.

Musical staff 7: Measures 49-56. Measure 49 is the start of a first ending bracket labeled '1.'. Measure 53 is the start of a second ending bracket labeled '2.'. Measure 56 ends with a repeat sign.

Musical staff 8: Measures 57-64. Measure 57 is boxed with the number 57. Measure 64 ends with a repeat sign.

Musical staff 9: Measures 65-72. Measure 65 is boxed with the number 65. Measure 72 ends with a repeat sign.

# ANASAZI

Flute

By JOHN EDMONDSON

Slowly

3 D C D F D D C D F G D  
*mp*

G F G F G F E♭ G D C D F D  
*mp*

G A B♭ C D E♭ F G A G F G D  
*p* ————— *mf*

27 E♭ F G B♭ A G A D E♭ F A G F G C D E♭ G  
*mp*

F E♭ D C D C D F D G A B♭ C  
*p*

D E♭ F G A G F G D D C D F  
*mf* ————— *mp*

D D C D F G F G F G F E G D  
*mf*

D C D F D F D F D  
*mp* ————— *p*

# ANASAZI

Trombone/Baritone B.C./Bassoon

By JOHN EDMONDSON

Slowly

*mp*

*p*

*mf* *p* *mf*

*mp*

*mf*

*mp*

*mf* *p*

*mf* *mp*

*mf*

*mp* *p*